UNIVERSITY OF BORÅS

Project Digital Printing
Projekt digitaltryck

7.5 credits
7.5 högskolepoäng

Ladok Code: DPT01A
Version: 3.0
Established by: Research Board 2007-09-13
Valid from: Autumn 2007

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation):
Disciplinary Domain: Design
Prerequisites:
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

- Sketch adaptation
- Digital printing
- Colour processing
- Material knowledge
- Spatial design
- Project work
- Digital image processing and printing

Learning Outcomes

After completing the course, students should have:
- basic knowledge within the subject area of digital printing
- basic knowledge within textile design, with a focus on digital printing

Syllabus meet the programme syllabus learning objectives No: 1, 3 and 6

Forms of Teaching

- Practical application exercises
- Lectures
- Seminars
- Study visits
- Supervision

The language of instruction is Swedish. However, instruction in English may occur.

Forms of Examination

- Oral, written and visual presentation
- Continuous assessment of work processes

Student rights and obligations at examination are in accordance with guidelines and rules for

the University of Borås.

Literature and Other Teaching Materials

- Material utdelas/införskaffas under kursens gång.,,
- Fashion and surrealism,Martin, R.,

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the College's policy on course assessments and documents prepared by the Institutional Board, Director of Studies and course manager.

Miscellaneous

The course is primarily a program course for the Textile Design program.