UNIVERSITY OF BORÅS

Design aesthetics 1: History and contemporary movements
Designestetik 1: Historia och samtid

7.5 credits
7.5 högskolepoäng

Ladok Code: 51DE10
Version: 11.0
Established by: Artistic Research and Education Board 2018-06-13
Valid from: Autumn 2018

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Design (G1N)
Disciplinary Domain: Design
Prerequisites: General admission and artistic ability (or equivalent).
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

The course aims to provide a basic aesthetic perspective on the historical development of clothing and textiles in relation to studies of form, material and concepts by studying reconstructions, sketches and texts. The main content of the course is as follows:

- Textiles, costume and the history of clothing from ancient times to the present day.
- Western clothing and textile design during the 18th to 21st centuries.
- Contemporary fashion and textile design, art and craftsmanship.
- Design and construction analysis of textiles or garments.
- Sketches and reconstruction of textiles or garments.
- Searching for information.

Learning Outcomes

After completing and passing the course, students should be able to:

1. describe, relate, and reflect on silhouettes, materials, patterns, colour, and formative development of different epochs in text and image as well as practical design work,
2. demonstrate interdisciplinary knowledge of the history of textiles, clothing and design,
3. identify the design language of different epochs and designers as well as independently study and analyse design works through practical design work, sketches and conceptual studies, and reconstruction.

The main focus of the course is on learning outcomes: 3a-b and 4a-b.

Forms of Teaching

Seminars, lectures and tutoring.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements

- Presentationof project work, 5 credits, Grading scale: Fail (U)/Pass (G)
- Documented presentation of – and reflection in connection with – starting points, working methods and results, 2,5 credits, Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

- Tortora, P. & Eubank, K. (1998). Survey of Historic Costume. London: Fairchild Books.
- Anwalt, P. (2007). The World-Wide History of Dress. London: Thames & Hudson.
- Geijer, A. (2003). Ur textilkonstens historia. Stockholm: Gidlunds Förlag.
- Vihma, S. (2006). Designhistoria - en introduktion. Stockholm: Raster förlag.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course can be conducted in Swedish if no international students are admitted.
The course is a program course primarily for the Bachelor's programme in Textile Design and the Bachelor's programme in Fashion Design.
The main focus of the course is on the following learning outcomes: 3a-b and 4a-b.

This syllabus is a translation from the Swedish original.