



Design Methods 1: design development

Designmetodik 1: designutveckling

7.5 credits

Ladok Code: 51DM10

Version: 3.0

Established by: Artistic Research and Education Board 2016-06-15

Valid from: Autumn 2016

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Design (G1N)

Disciplinary Domain: Design

Prerequisites: General admission and artistic ability (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course seeks to develop basic skills in design methodology and a deeper knowledge of design development through basic illustration and visualisation methods for developing design ideas in terms of form and materials. Main content of the course:

- Identifying and developing design methods
- Applying design methodology in project work
- Digital visualisation, technical product illustration and specification plus presentation techniques
- Different design methods in relation to ethics and the environment

Learning Outcomes

After completing and passing the course, students should be able to:

1. demonstrate basic skills and capabilities in design methodology.
2. demonstrate basic knowledge and understanding of the role of design methodology in design development.
3. describe and analyse the design process of their own work.
4. demonstrate basic knowledge and understanding of the role of design methodology in terms of quality, ethics and the environment.

The main focus of the course is on learning outcomes: 1a, 2a, 4a-b.

Forms of Teaching

Teaching consists of lectures and supervision.

The language of instruction is Swedish. However, instruction in English may occur.

Forms of Examination

The course will be examined through the following examination elements

- Documentation of and reflection on design methodology work (Learning outcomes 1-3) 5 credits Grading scale: Fail (U)/Pass (G)
- Oral presentation (Learning outcomes 1-3) 2,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

- Fletscher, Kate (2008). Sustainable fashion and textiles: design journeys. London: Earthscan
- Jones, John Chris (1993). Design Methods. New York: John Wiley & Sons Inc.

- Thornquist, Clemens (2012). Arranged abstraction: definition by example in art research. Borås: The Textile Research Centre, CTF, The Swedish School of Textiles, University College of Borås
- Thornquist, Clemens (2015). Get to work: and embarrass yourself. Borås: The Textile Research Centre, CTF, The Swedish School of Textiles, University of Borås
- Udale, Jenny (2008). Basics Fashion Design: Textiles and Fashion. London: Ava Publishing

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Fashion Design and the Bachelor's programme in Textile Design.