



Design Project 2: technique and expression

Designprojekt 2: teknik och uttryck

7.5 credits

Ladok Code: 51DP20

Version: 4.0

Established by: Artistic Research and Education Board 2013-02-27

Valid from: Spring 2013

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites:

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

- Basic experimental knitting.
- The production of knitted materials and garments through flat knitting, circular knitting and hand knitting.
- Collection work from design of the knitted material through to the finished product.
- Analysis of making up for knitted garments.
- Colouring, colourways and transposition with adaptation for different types of knitting machines.
- Collection presentation and argumentation.

Learning Outcomes

The course aims to develop students' technical skills for artistic interpretation through experimental knitting, through independent artistic design work, and through planning, preparing and presenting design work from initial idea through to the completion of garments for display. After completing and passing the course, students at first-cycle level should be able to:

- demonstrate the ability to develop new artistic expressions through the development of techniques
- demonstrate the ability to design garments and collections using tricot and knitting
- demonstrate an individually developed language of design
- develop and realise ideas for garments and prototypes using a hand knitting machine

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

Forms of Teaching

- Lectures
- Exercises
- Individual supervision

Forms of Examination

The course will be examined through the following examination elements

- Documented independent creative work, 7,5 credits, Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Regular reading list

- The Art of Knitting, Tellier-Loumagne, F.(2005),
- Knitwear in Fashion, Black, S.(2005)

Reference literature

Scholarly articles and other reference materials for individual projects are chosen in consultation with the course director.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the College's policy on course assessments and documents prepared by the Institutional Board, Director of Studies and course manager.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Fashion Design.