



## Design Project 2: technique and expression

### Designprojekt 2: teknik och uttryck

7.5 credits

7.5 högskolepoäng

---

**Ladok Code:** 51DP20

**Version:** 6.0

**Established by:** Artistic Research and Education Board 2017-06-14

**Valid from:** Autumn 2017

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed the courses Design Project 1: body, structure and expression 7.5 credits and Basic Design 2: design experiments and knitting 7.5 credits.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

---

### Content

The course aims to develop students' technical skills for artistic interpretation through experimental knitting, through independent artistic design work, and through planning, preparing and presenting design work from initial idea through to the completion of garments for display. The main content of the course is as follows:

- Basic experimental knitting.
- The production of knitted materials and garments through flat knitting, circular knitting and hand knitting.
- Collection work from design of the knitted material through to the finished product.
- Analysis of making up for knitted garments.
- Colouring, colourways and transposition with adaptation for different types of knitting machines.
- Collection presentation and argumentation.

### Learning Outcomes

On completion of the course, students will be able to:

- demonstrate the ability to develop new artistic expressions through the development of techniques
- demonstrate the ability to design garments and collections using tricot and knitting
- demonstrate an individually developed language of design
- develop and realise ideas for garments and prototypes using a hand knitting machine

### Forms of Teaching

- Lectures
- Exercises
- Individual supervision

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements

- Documented independent creative work, 7,5 credits, Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## **Literature and Other Teaching Materials**

### **Regular reading list**

Tellier-Loumagne, F. (2005). *The art of knitting: inspirational stitches, textures and surfaces*. London: Thames and Hudson  
Black, Sandy (2005). *Knitwear in fashion*. New York: Thames & Hudson  
Sissons, Juliana (2010). *Knitwear*. Lausanne: AVA Academia

### **Reference literature**

Scholarly articles and other reference materials for individual projects are chosen in consultation with the course director.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the College's policy on course assessments and documents prepared by the Institutional Board, Director of Studies and course manager.

### **Miscellaneous**

The course can be conducted in Swedish if no international students are admitted.

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 1a-b, 2a, 3a-b, 6a-b.