



## Design Project 3: specialisation

### Designprojekt 3: specialisering

10.5 credits

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**Ladok Code:** 51DP30

**Version:** 3.0

**Established by:** Artistic Research and Education Board 2013-02-27

**Valid from:** Spring 2013

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G2F)

**Disciplinary Domain:** Design

**Prerequisites:** Approved 37,5 credits in fashion design (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

In-depth experimental investigation of:

- aesthetic opportunities in self-selected materials and/or techniques.
- technique and material development as a means of expression in fashion design.
- sketching technique, modelling and collection development.

Documentation, presentation and criticism of artistic design development work.

### Learning Outcomes

The course seeks to train students in independent planning and implementation of experimental and professional design work from defining a conceptual problem to demonstrating design proposals on the basis of a selected area of specialisation. On successful completion of the course, students at basic level will be able to:

- demonstrate individual creative ability on the basis of one of the areas: material and textile techniques, printing, dyeing and preparation; construction and cutting.
- use materials and techniques in relation to artistic expression.
- demonstrate an ability for composition, arrangement and creating a collection.
- demonstrate an individually developed design language.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

### Forms of Teaching

Lectures, exercises, individual supervision

### Forms of Examination

The course will be examined through the following examination elements :

- Documented independent creative work 10,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### Literature and Other Teaching Materials

Individually chosen reference materials in consultation with the course coordinator.

**Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

**Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Fashion Design.

This syllabus is a translation from the Swedish original.