



## **Fashion Design - Bachelor Degree Project**

### **Modedesign - examensarbete**

15 credits

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**Ladok Code:** 51EM01

**Version:** 7.0

**Established by:** Artistic Research and Education Board 2013-02-27

**Valid from:** Spring 2013

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G2E)

**Disciplinary Domain:** Design

**Prerequisites:** Approved 135 credits in fashion design (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### **Content**

- Abstraction of results in principle, from given creative experiments.
- Applied design on the basis of given creative experiments.
- Interpretation, analysis and critical discussion of the student's own abstraction and application and that of others.
- Realisation of a series of examples and prototypes to demonstrate results in exhibitions and displays.

### **Learning Outcomes**

The course seeks to ensure that students are able to demonstrate knowledge and a capacity to drive, develop and complete an independent exploratory design project. On successful completion of the course, students will be able independently to:

- complete and analyse design projects on the basis of the requirements and opportunities set and offered by the professional field of fashion design.
- demonstrate basic knowledge of scientific methodology of creative surveys.
- demonstrate knowledge and skills in the artistic and scientific content of the course overall.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

### **Forms of Teaching**

Supervision and seminars

The language of instruction is Swedish. However, instruction in English may occur.

### **Forms of Examination**

The course will be examined through the following examination elements

Documented independent creative work 15 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is selected after the direction of the work and as agreed with the supervisor.

**Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

**Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Fashion Design.

This syllabus is a translation from the Swedish original.