



## Basic Design 1: body and structure Form och material 1: kropp och struktur

15 credits

15 högskolepoäng

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**Ladok Code:** 51FM10

**Version:** 3.0

**Established by:** Artistic Research and Education Board 2013-02-27

**Valid from:** Autumn 2013

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1N)

**Disciplinary Domain:** Design

**Prerequisites:** General admission and artistic ability (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

Interpretative exercises in:

- Line, direction, volume, form, texture, colour and tone in relation to the body and spaces
- Geometry, perspective and scale in 2D and 3D

Theoretical and practical studies of:

- Contrasting, shading, colour range, symbolism, impact and the industrial conditions of dyes
- The physical, thermal and chemical properties of textile materials and the industrial conditions of the material through its manufacture and standardised quality requirements

### Learning Outcomes

The course aims to train students in the basic capacity for interpretation in relation to the body and clothing through theoretical teaching and practical interpretative exercises within the form-, construction-, material- and colour-related aspects of the field of textiles and fashion. After completing and passing the course, students at first-cycle level should be able to:

- demonstrate an ability to interpret through the application and practical use of basic knowledge of textile form, colour and materials.
- demonstrate knowledge of different types of textile materials and fibres, and their properties and suitability for use within
- different fields of application as well as different textile testing methods.
- demonstrate knowledge of chromatics and be able to identify, analyse and describe colours for interpretative purposes.

The main focus of the course is on learning outcomes: 1a-b, 4a-b, 5a-b, 6a-b.

### Forms of Teaching

Lectures, seminars, supervision, exercises and experiments.

The teaching language is Swedish. However, the teaching could be carried out in English should the person responsible for the course so decide.

### Forms of Examination

The course will be examined through the following examination elements:

- Assignment - color theory 3 credits Grading scale: Fail (U)/Pass (G)
- Documented independent creative work 7,5 credits Grading scale: Fail (U)/Pass (G)
- Exam, material science 4 credits Grading scale: Fail (U)/Pass (G)

- Laboratory work, material science 0,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

#### **Literature**

- Wong, W. (1993) Principles of Form and Design. John Wiley & Sons Inc
- Broby-Johansen. (1953): Kropp och kläder. Stockholm: Rabén & Sjögren
- Debo. Kaat. (2003): Patronen Patterns. Gent: Ludion
- Hamre. Meedom. (1978): Tyg och funktion - Att skapa kläder av raka tygstycken. Kanga, peplos, djellaba, poncho, tunika, anorak, kaftan, kapuschong, väst. Stockholm: Wahlström & Widstrand
- Att välja färg. Kunskapsöversikt för praktiker inom färgsättning och design, Bergström, B., Formas
- Fabric Reference and Fabric Glossary, Humphries, Mary, Prentice Hall (ISBN: 9781447922391)

#### **Other materials**

- Reference literature and other literature may be included in the course.
- Equipment and materials for carrying out the practical elements.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Fashion Design.