



Basic Design 3: material and expression Form och Material 3: material och uttryck

15 credits

15 högskolepoäng

Ladok Code: 51FM30

Version: 3.0

Established by: Artistic Research and Education Board 2013-02-27

Valid from: Spring 2013

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed the courses: Basic Design 1: body and structure 15 credits, Basic Design 2: design experiments and knitting 7,5 credits, Design Project 1: body, structure and expression 7,5 credits, Design Methods 1: design development 7,5 credits, Design Project 2: technique and expression 7,5 credits, Design aesthetics 1: History and contemporary movements 7,5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

Presentation, demonstration and creative laboratory sessions in:

- Traditional and cultural materials.
- Combinations of materials, adaptations and textile techniques.
- Digital technology, composites, new materials and textile techniques.
- Composition principles, patterns, structures and dyeing.
- Materials and textile manufacturing processes.

Learning Outcomes

The course seeks to train students' basic experimental and professional creative abilities on the basis of traditional and new materials, textile techniques and manipulation and processing of materials through theoretical teaching and practical exercises. On successful completion of the course, students at basic level will be able to:

- demonstrate a creative ability by application and practical use of further developed skills in materials, textile techniques, colour and design.
- demonstrate knowledge of different types of textile and non-textile materials, their characteristics and appropriateness for artistic expression and design functions.
- demonstrate knowledge to identify, analyse and describe material for a creative purpose.
- show understanding of how the design work affects the living environment and people who work and live with materials and products.

The main focus of the course is on learning outcomes: 1a-b, 3a-b, 4a-b, 5a-b, 6a-b.

Forms of Teaching

Lectures, seminars, supervision, exercises, laboratory work and project work

Forms of Examination

The course will be examined through the following examination elements

- Documented independent creative exercises and laboratory work 15 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

- Albers, J. (2010) Interaction of Color: New Complete Edition. New Haven: Yale Univ. Press
- Ashby, M. (2009) Materials and Design. London: Butterworth-Heinemann
- Drusilla, C. (2008) Textiles now. London: Laurence King
- Hansen, H. (1978) All världens klädedräkter. Stockholm: AWE/Geber
- Kärroman A., Rydin E. (2005) An Outline of Weaving and Woven Fabrics. Kompetenskompaniet. JA HB.
- Quinn, B. (2008) Textile futures. Oxford: Berg
- Quinn, B. (2012) Fashion futures. Oxford: Berg
- Fiell, C. et al (2010) Contemporary Graphic Design. Köln: Taschen
- Seymour, S. (2008) Fashionable Technology. Wien: Springer

Reference literature

Reference materials and other materials may occur.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Fashion Design.

This syllabus is a translation from the Swedish original.