



## Artistic development Konstnärligt utvecklingsarbete

15 credits

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**Ladok Code:** 51KU01

**Version:** 5.0

**Established by:** The Board for Artistic Development 2010-09-02

**Valid from:** Autumn 2010

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G2F)

**Disciplinary Domain:** Design

**Prerequisites:** Approved in all the courses with in design projects, design methodology, design aesthetics and form and materials in the Bachelor's programme in Fashion Design year 1,2 and 3 (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

- Creative exercises, studies of the literature and study visits for inspiration and exchanging knowledge.
- Deeper and further development in an area selected by student and supervisor within the framework of experimental artistic design research.
- The work process: awareness of design methods, choice of design method and application of and reflection on different experimental design methods.
- Design ethics: the design process in relation to sustainable product development.

### Learning Outcomes

The aim of the course is to develop individual working processes and technical skills in fashion design through training in explorative design with an indirect focus on a subsequent project.

On successful completion of the course, students will be able to:

- Present, analyse and critically discuss a design development project and its working process.
- Carry out an independently driven design development project of an experimental, investigative and research-based nature.
- Develop and further deepen their own artistic, creative abilities, setting their design process in relation to sustainable product development.

The main focus of the course is on learning outcomes: 1.1-1.6

### Forms of Teaching

- Seminars
- Supervision individually and in group

### Forms of Examination

The course will be examined through the following examination elements

- Submission of project work as portfolio 12 credits
- Visual and oral presentation 13 credits

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## Literature and Other Teaching Materials

- Adorned in Dreams: Fashion and Modernity, Wilson, E.(2003), Tauris & Co

### Referens litteratur

- Skapande handling: Om idéernas födelse, Birgerstam, P.(2000), Studentlitteratur
- LAND, ART - a Cultural Ecology Handbook, Adreus, M.(2006), England Arts Council m fl
- Fashion Statements. Interviews with Fashion Designers., Alfano Miglietti, F.(2006), Scira Editore
- Fashion at the edge. Spectacle, modernity and deathliness, Evans, C.(2003), Yale University Press
- Visionaries Interviews with Fashion Designers, Frankel, S.(2001), V&A Publishing
- Fashion-ology. An introduction to Fashion Studies. Finns även på svenska, Kawamura, Y.(2005), Berg
- A Technique for Producing Ideas, Young Webb, J.(2003), Mc Graw-Hill
- Smith, T., Xtreme Fashion(2005), Prestel
- Utrustning och material för att genomföra de praktiska momenten,,

### Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

### Miscellaneous

The course is a program course primarily for the Bachelor's programme in Fashion Design.

This syllabus is a translation from the Swedish original.