



## Project management and production techniques

### Projektledning och produktionsteknik

7.5 credits

7.5 högskolepoäng

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**Ladok Code:** 51PN01

**Version:** 5.0

**Established by:** Education Committee 2015-03-03

**Valid from:** Spring 2015

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Business Administration (G1F)

**Disciplinary Domain:** Social sciences

**Prerequisites:** Completed the courses Design methodology I 7,5 credits and Design methodology II 7,5 credits (or equivalent).

**Subject Area:** Leadership, Organisation and Management

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The practical work involves presentation of and training in project management tools and technical production instruments.

The course involves the following main areas:

- Central concepts and theory of projects and project management.
- Leadership and planning.
- Producing exhibitions and shows.
- Product specification and technical description of clothes.

### Learning Outcomes

The course seeks to provide basic knowledge and an understanding of project management and planning for showing and exhibiting clothes and wearable artefacts, and the production of clothes and accessories through teaching and practical exhibition and display projects.

On completion of the course, students will be able to:

- report orally and visually on technical production conditions, opportunities and costs.
- report orally and visually through a presentation and exhibition on a piece of professional and experimental design work.

The main focus of the course is on learning outcomes: 5a-b.

### Forms of Teaching

Tuition consists of seminars and supervision.

The language of instruction is Swedish. However, instruction in English may occur.

### Forms of Examination

The course will be examined through the following examination elements

Visual and oral presentation of project work 7,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### Literature and Other Teaching Materials

Tonnquist, B. (2012). Projektledning. 4. uppl. Stockholm: Sanoma utbildning.

Thornton, S. (2009). Seven days in the art world. London: Granta.

Lee, J. & Steen, C. (2010). Technical sourcebook for designers. New York: Fairchild.

**Other material**

Equipment and materials to carry out the practical elements.

**Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

**Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Fashion Design.

This syllabus is a translation from the Swedish original.