



Design Project - Specialisation Project Designprojekt - ansökningsprojekt

15 credits

Ladok Code: 52DP01

Version: 1.0

Established by: The Board for Artistic Development 2011-09-28

Valid from: Autumn 2011

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Design (A1F)

Disciplinary Domain: Design

Prerequisites: These prerequisites do not apply to students within the programme Science without Borders

- Bachelors degree in Design.
- Knowledge of English language on par with Swedish Upper Secondary School B.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

- Planning and development of a design programme
- Experimental work in studio, workshops and laboratories
- The, for the programme, central design programme is developed and put in relation to the design of management processes within the artistic field.

Learning Outcomes

- To prepare, develop, decide and initially prepare a design programme starting from the application project that formed the basis of the student's admission into the master programme.
- To develop design management into a strategic resource for fashion- and textile design through a theoretical approach.
- To develop the ability to document and motivate design work in relation to a contemporary context.

On completion of the course with a passed exam, students shall be able to show ability

- To develop and initially decide as well as exemplify a design programme, based on a project brief (what) of one's own choice,
- To develop and reflect on methodology and work process with reference to planning and decision of a design programme (how),
- To present, motivate and critically discuss an individually suggested design programme (why)

Forms of Teaching

- Workshop, seminar discussions
- Tutoring
- Active participation in the examination

Teaching carried out in English.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Seminars

Learning outcomes:

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

Text and pictures (2D/3D/movie)

Learning outcomes:

Credits: 3.5

Grading scale: Fail (U) or Pass (G)

Individual artistic work

Learning outcomes:

Credits: 10

Grading scale: Fail (U) or Pass (G)

The examination consists of: analysis, presentation and discussion of a design program through three examination parts.

All presentation is in English.

The course examines with regard to given learning outcomes.

Every examination will be offered 5 times, 3 in a year from the first one. Offered examination is a scheduled examination, i.e. written examination, date to hand in work or presentation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

Miscellaneous

This course is primarily a programme course in the Master Programme in Fashion and Textile Design.