UNIVERSITY OF BORÅS

Design Project - Specialisation Project
Designprojekt - ansökningsprojekt

7.5 credits
7.5 högskolepoäng

Ladok Code: 52DP02
Version: 1.0
Established by: Artistic Research and Education Board 2014-05-07
Valid from: Autumn 2014

Education Cycle: Second cycle
Main Field of Study (Progressive Specialisation): Design (A1F)
Disciplinary Domain: Design
Prerequisites: These prerequisites do not apply to students within the programme Science without Borders

- Bachelors degree in Design.
- Knowledge of English language on par with Swedish Upper Secondary School B.

Applicants with degrees from Sweden, Denmark, Norway, Finland or Iceland are exempted from the language requirement.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

- Planning and development of a design programme
- Experimental work in studio, workshops and laboratories
- The, for the programme, central design programme is developed and put in relation to the design of management processes within the artistic field.

Learning Outcomes

Intended learning outcomes
The course aims to prepare, develop, determine and initially exemplify a design programme. The course also aims to develop the ability to document and justify design work. Once the course has been passed, students should be able to:

- develop and initially determine and exemplify a design programme based on their own selected project brief (‘What’).
- develop and initially reflect on methods and working processes with reference to the planning and determination of a design programme (‘How’).
- present, justify and critically discuss their own proposed design programme (‘Why’). The main focus of the course is on intended learning outcomes 1a-c, 2a-b, 4a-b and 6a-b.

Forms of Teaching

The teaching takes the form of seminars, workshops, individual supervision and experiments. Teaching will take place through the medium of English.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements with regard to the stated intended learning outcomes:

- Independent design work, 4.5 credits Grading scale: Fail (U)/Pass (G)
- Seminars, 0.5 credits Grading scale: Fail (U)/Pass (G)

- Documented presentation of and reflection on starting points, working methods and results,2.5 credits Grading scale: Fail (U)/Pass (G)

  The examination consists of the analysis, presentation and discussion of a design programme in the form of the three examination elements.

  Pass and Fail grades will be awarded for this course.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For addition materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

Miscellaneous

The course is primarily a programme course for the Master’s Programme in Fashion and Textile Design.