



Design Project - Research Project Designprojekt - utvecklingsprojekt

15 credits

Ladok Code: 52DP31

Version: 2.0

Established by: The Board for Artistic Development 2011-09-28

Valid from: Autumn 2011

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Design (A1F)

Disciplinary Domain: Design

Prerequisites: Completed courses Design Project - Specialisation Project, 15 credits and Design Project - Advancement Project, 15 credits.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

- Development of proposed design programme through experimental design work
- Experimental work in studio, workshops and laboratories
- Artistic skill is in focus for the course

Learning Outcomes

- To further develop a given design programme from the advancement project through experimental design work
- To develop artistic skill
- To further explore design methods and design ideas

On completion of the course with , students are expected to show ability

- To further develop a given design programme through experimental work
- To develop and reflect upon methods of composition, principles of form and design expressions

Forms of Teaching

- Workshop, seminar discussions
- Tutoring
- Active participation in the examination

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Individual artistic work

Learning outcomes:

Credits: 10

Grading scale: Fail (U) or Pass (G)

Seminars

Learning outcomes:

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

Text and pictures (2D/3D7movie)

Learning outcomes:

Credits: 3.5

Grading scale: Fail (U) or Pass (G)

The examination consists of: analysis, presentation and discussion of a design program through three examination parts.

All presentation is in English.

The course examines with regard to given learning outcomes.

Every examination will be offered 5 times, 3 in a year from the first one. Offered examination is a scheduled examination, i.e. written examination, date to hand in work or presentation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

Miscellaneous

The course is primarily intended as a programme course within the Master of Fashion- and Textile Design Programme.