



## Design Project - Research Project Designprojekt - utvecklingsprojekt

15 credits

15 högskolepoäng

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**Ladok Code:** 52DP31

**Version:** 8.0

**Established by:** Artistic Research and Education Board 2013-04-24

**Valid from:** Autumn 2013

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Design (A1F)

**Disciplinary Domain:** Design

**Prerequisites:** A pass in the Design Project – Specialisation Project (15 credits) and Design Project – Advancement Project (15 credits) courses or equivalent.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

- Development of the proposed design programme through experimental design work.
- Experimental studio, workshop and lab work.
- Artistic skill is the focus of the course.

### Learning Outcomes

The course aims to further develop a given design programme from the advancement project through experimental design work. In this way, the course aims to further develop artistic skill and a deeper exploration into design methods and design concepts. Once the course has been passed, students should be able to:

- further develop a given design programme through experimental design work,
- demonstrate an ability to develop their own design practice through an experimental way of working,
- independently develop and reflect on composition methods, design principles and design expression.

The main focus of the course is on intended learning outcomes 1a-c, 2a-c, 3a-b, 4a-b and 6a-b.

### Forms of Teaching

The teaching takes the form of seminars, workshops and individual supervision. Teaching will take place through the medium of English

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements with regard to the stated intended learning outcomes:

- Seminars, 1.5 credits Grading scale: Fail (U)/Pass (G)
- Independent design work, 10.0 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, working methods and results, 3.5 credits Grading scale: Fail (U)/Pass (G)

The examination consists of the analysis, presentation and discussion of a design programme in the form of the three examination elements.

Pass and Fail grades will be awarded for this course.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

### **Student Influence and Evaluation**

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

### **Miscellaneous**

The course is primarily a programme course for the Master's Programme in Fashion and Textile Design.

This syllabus is a translation from the Swedish original.