

Design Project - Master's Degree Project Designprojekt - examensarbete

30 credits

Ladok Code: 52DP40

Version: 1.0

Established by: The Board for Artistic Development 2011-04-26

Valid from: Spring 2011

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Design (A1E)

Disciplinary Domain: Design

Prerequisites: 52,2 credits, graduate level in Design, Textile- or Fashion Design or equivalent knowledge.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

- Conclude and present a Master's degree work with a proposed design programme through an individual show or exhibition
- Experimental work in studio, workshops and laboratories
- The degree project concludes the programme and becomes a manifestation of the overriding and special aims of the programme.

Learning Outcomes

On completion of the course, students are expected to show ability:

- in a show/exhibition present and exemplify a design programme through a series of design examples
- in text, images, and so on document and present a design programme
- in seminar form present and discuss a design programme
- to be able to demonstrate excellence as a designer through a show/exhibition or the equivalent
- in this show gained artistic skill
- to present a design programme and in seminar form present, analyse and critically discuss the given programme with regard to design practice, design discourse, design ethics and design aesthetics.

Forms of Teaching

- Workshops, seminar discussion
- Tutoring
- Active participation in examination

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Seminar presentations

Learning outcomes:

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

Documentation (text, photo, etc) of project

Learning outcomes:

Credits: 3.5

Grading scale: Fail (U) or Pass (G)

Individual examination (show/exhibition)

Learning outcomes:

Credits: 25

Grading scale: Fail (U) or Pass (G)

with regard to given learning outcomes.

Each exam will be offered five times, including three in the space of one year. With the offer of an examination session is meant scheduled exam or resit an alternative date for written or oral presentations. Student rights and responsibilities for the examination is in accordance with guidelines and regulations at the University of Borås.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

Miscellaneous

The course is primarily intended as a programme course within the Master of Fashion- and Textile Design Programme.