



## Design Project - Master's Degree Project

### Designprojekt - examensarbete

30 credits

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**Ladok Code:** 52DP40

**Version:** 5.0

**Established by:** Artistic Research and Education Board 2013-04-24

**Valid from:** Autumn 2013

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Design (A1E)

**Disciplinary Domain:** Design

**Prerequisites:** Pass in courses at second-cycle level within the main area of fashion or textile design corresponding to 52.5 credits, or equivalent.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

- Independent work to clearly exemplify, present and critically discuss a proposed design programme.
- Experimental work in studios, workshops and labs.
- Compilation of work for a master's degree through a manifestation of the learning outcomes for the programme.

### Learning Outcomes

The course aims to prepare the work that is expected to demonstrate excellence in textile and fashion design with regard to professional and/or experimental practice. After passing the course, the student will be able to:

- demonstrate and exemplify a design programme through a variety of design examples in a show, exhibition or equivalent.
- demonstrate artistic skill and excellence as a designer in a show, exhibition or equivalent.
- present and discuss a design programme and demonstrate an ability for critical reflection regarding design methodology, design discourse, design ethics and design aesthetics in seminar form.
- present and discuss a design programme and demonstrate an ability for critical reflection regarding design methodology, design discourse, design ethics and design aesthetics in text and images.

The main focus of the course is on learning outcomes 1a-c, 2a-c, 3a-b, 4a-b, 5c and 6a-b.

### Forms of Teaching

The course consists of seminars and individual tutoring.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements with regard to given learning outcomes:

- Seminars 1.5 credits. Grading scale: U/G
- Independent design work (show/exhibition) 23.0 credits. Grading scale: U/G
- Documented presentation of and reflection on starting points, working methods and results 5.5 credits. Grading scale: U/G

The examination consists of analysis, presentation and discussion of a design programme in the form of the three examination elements.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

### **Student Influence and Evaluation**

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

### **Miscellaneous**

The course is primarily intended as a programme course within the Master of Fashion- and Textile Design Programme.