UNIVERSITY OF BORÅS

Aesthetic Theory - Design Seminars I
Estetisk teori - Designseminarier I

7.5 credits
7.5 högskolepoäng

Ladok Code: 52ED40
Version: 2.0
Established by: Artistic Research and Education Board 2014-06-30
Valid from: Autumn 2013

Education Cycle: Second cycle
Main Field of Study (Progressive Specialisation): Design (A1N)
Disciplinary Domain: Design
Prerequisites: Bachelor's degree in design and English 6/B or equivalent. Applicants with degrees from Sweden, Denmark, Norway, Finland or Iceland are exempted from the language requirement.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

Information within art, design, architecture and practice-based research.

Learning Outcomes

The course aims to provide information about current streams and events within contemporary art and design, and to provide an introduction to research and professional development within textile and fashion design. The course also aims to develop an open, critical seminar discussion of students' own work and that of others. Once the course has been passed, students should be able to:

- describe current practice-based design research.
- critically analyse their own design work and that of others with reference to current developments within the field of textile and fashion design, and with regard to experimental and professional work.

The main focus of the course is on intended learning outcomes 3a-b.

Forms of Teaching

The teaching takes the form of one design seminar every week over the course of an academic year, consisting of:

- a lecture followed by a discussion, or
- a seminar discussion on given material articles, films, etc., or
- a workshop introducing ideas and methods through practical work.

The teaching also takes the form of supervision and peer review of a written assignment.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements with regard to the stated intended learning outcomes:

- Active participation, 3.0 credits Grading scale: Fail (U)/Pass (G)
- Written assignment, 4.5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

Views of the students are systematically recorded through written course evaluation upon completion of the course. Once every semester, student representatives evaluate completed courses with Dean of Studies and Programme Director.

In other matters, the university's course evaluation policy and document issued by the board of the institution. Dean of Studies, and Programme Director are referred to.

Miscellaneous

The course is primarily a programme course for the Master's Programme in Fashion and Textile Design.