



Artistic Development - advanced level Konstnärligt utvecklingsarbete - avancerad nivå

7.5 credits

Ladok Code: 52KU01

Version: 1.0

Established by: The Board for Artistic Development 2011-04-26

Valid from: Spring 2011

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Design (A1F)

Disciplinary Domain: Design

Prerequisites: Pass on the course Aesthetic Theory - Design Methodology (10.0 credits).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

This course includes theoretical and practical experimental artistic work where students will develop individual artistic projects. In lectures, workshops and seminars, students will study, work on and discuss both their own artistic ideas and methods and methods and ideas in the field of other contemporary art and design. Various works in the field of art and design, current exhibitions and art and design-related literature are used as a knowledge base.

Learning Outcomes

This course aims:

- To give students the opportunity to work both visually and verbally on advanced artistic issues relating to design so as to be able consequently to develop their own personal artistic ability.
- To develop and enhance students' ability to reflect on, describe and present their artistic processes in a design context.

Once the course has been passed, students should be able:

- To demonstrate functioning methods relating to how they systematically develop and underpin their artistic concepts, corresponding to different aspects of design practice.
- To demonstrate an ability to relate their individual artistic concepts to already existing art and design works, as well as to relevant literature.

Forms of Teaching

Lectures, seminars, workshops and study visits.

Teaching will take place through the medium of English.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Active participation in lectures, seminars and workshops

Learning outcomes:

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

Written report including pictures

Learning outcomes:

Credits: 3

Grading scale: Fail (U) or Pass (G)

Visual & oral presentation, ind. project

Learning outcomes:

Credits: 3

Grading scale: Fail (U) or Pass (G)

with regard to given learning outcomes.

Each exam will be offered five times, including three in the space of one year. With the offer of an examination session is meant scheduled exam or resit an alternative date for written or oral presentations. Student rights and responsibilities for the examination is in accordance with guidelines and regulations at the University of Borås.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

Miscellaneous

This course is primarily a programme course for the Master of Fine Arts programme in fashion and textile design.