



## Management of Value Chain and Sustainability in Textile and Fashion Hantering av värdekedjor och hållbarhet i textil och mode

7.5 credits

7.5 högskolepoäng

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**Ladok Code:** A2HV1D

**Version:** 2.0

**Established by:** Committee for Education in Technology 2016-11-22

**Valid from:** Autumn 2016

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Industrial Economics (A1N), Textile Management (A1N)

**Disciplinary Domain:** Technology

**Prerequisites:**

**Subject Area:** Leadership, Organisation and Management

**Grading Scale:** Seven-degree grading scale (A-F)

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### Content

The course deals with sustainable control of supply chains with an emphasis on textiles and fashion. On the course the students consider fundamental key methods, principles and strategies, relating to logistics and control of supply chains. In addition the course lays the foundations for further research regarding new supply chain models, risk and resilience in global value chains, return logistics and sustainable development.

### Learning Outcomes

After completing and passing the course, students should be able to:

#### *Knowledge and Understanding*

- 1.1 explain and give an account of fundamental concepts, models and methods relating to logistics and the control of supply chains,
- 1.2 apply these models, methods and concepts to supply chains within the fields of textiles and fashion,
- 1.3 give an account of the development within sustainable logistics systems and the control of supply chains,
- 1.4 analyse the sustainability of supply chains within the fields of textiles and fashion,

#### *Competence and Skills*

- 2.1 make a fundamental analysis of a value chain on the basis of tools, models and principles within the fields of logistics and control of supply chains,
- 2.2 identify the development within sustainability in relation to logistics and value chains,
- 2.3 carry out an independent fundamental analysis of sustainable logistics systems and value chains within the fields of textiles and fashion,
- 2.4 search for relevant scientific articles and information about sustainability,
- 2.5 present a verbal and written analysis of logistics systems as well as supply chains on the basis of a given statement,

#### *Judgement and Approach*

- 3.1 evaluate and examine practices in supply chains and logistics systems critically from a sustainability perspective as well as propose improvements on the basis of a sustainability and social perspective, and also
- 3.2 evaluate theoretical frameworks within the control of supply chains in relation to industry practices in textiles and fashion.

### Forms of Teaching

Tuition consists of lectures, workshops, supervision and seminars.

### Forms of Examination

The course will be examined through the following examination elements

Individual Exam: (TE1): written examination

Learning outcomes: 1.1-1.4, 2.1, 2.3

Credits 3,5

Grading scale: ECTS

Submission (IN1): written group assignment

Learning outcomes: 1.1-1.4, 2.1, 2.2, 2.4, 3.1-3.2

Credits 3,5

Grading scale: ECTS

Presentation (RE1): oral presentation of IN1

Learning outcomes: 1.3, 1.4, 2.5

Credits 0,5

Grading scale: ECTS

The course is assessed with the following grades A/B/C/D/E/Fx/F.

In order to achieve E or higher grade for the course all parts of the examination must be graded E or higher.

The final grade for the course is achieved by means of a weighted value between the elements: Individual examination (3,5 credits) and written group submission assignment (3,5 credits).

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## **Literature and Other Teaching Materials**

### **Kurslitteratur:**

Harrison, A, van Hoek, R , “*Logistics management and strategy: Competing through the supply chain*”, Pearson/Financial Times/Prentice Hall (latest edition)

Cetinkaya, B., Cuthbertson, R., “*Sustainable supply chain management: Practical Ideas for Moving towards Best Practice*”, Springer-Verlag, Berlin Heidelberg (latest edition).

A selection of articles and other literature can be included in the course.

### **Reference literature:**

Gardetti, M.A., Torres, A.L. “*Sustainability in fashion and textiles: Values, Design, Production and Consumption*”, Greenleaf Publishing (latest edition).

Pal, R. “*Managing fashion apparel value chains*” (latest edition).

See separate literature list for reference literature (distributed by head of course)

Articles distributed by lecturers and references to websites in accordance with separate list.

## **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

## **Miscellaneous**

The course is a program course for the master program in textile management.

This syllabus is a translation from the Swedish original.