

## Design Aesthetics 2: principles and perspectives

### Designestetik 2: perspektiv och principer

7.5 credits

7.5 högskolepoäng

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**Ladok Code:** AX1DE2

**Version:** 2.0

**Established by:** Artistic Research and Education Board 2017-03-15

**Valid from:** Autumn 2017

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Design aesthetics 1: History and contemporary movements 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop the student's knowledge of different traditions within textile design through studying dominant international and specific local geographical perspectives. The course also aims to develop the student's ability to describe and critically discuss their own and others' design work based on various perspectives within the field of textile design. The main content of the course is as follows:

- Introduction to fashion science concepts
- Presentation and discussion of traditions and contemporary concepts based on international and specific geographical perspectives within textile design
- Form and concept studies through representations and reconstructions
- Interpretation exercises and formation of the student's own design work with reference to contemporary experimental and professional practitioners and forms of presentation

### Learning Outcomes

After completing the course, students should be able to:

1. demonstrate basic knowledge and understanding of the dominant international and specific geographical fashion traditions based on theoretical, artistic and practice-based perspectives,
2. analyse their own work and that of others based on a specific perspective within fashion design through their own design work,
3. position and reflect on their own design work in relation to experimental and professional design practice and its social implications.

### Forms of Teaching

Tuition consists of lectures, group work, seminars and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

*Creative work (Learning outcomes 1-2)*

Learning outcomes:

Credits: 5

Grading scale: Fail (U) or Pass (G)

*Written assignment (Learning outcomes 1,3)*

Learning outcomes:

Credits: 2.5

Grading scale: Fail (U) or Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Adamson, Glenn (red.) (2010). *The craft reader*. English ed. Oxford: Berg

Hemmings, Jessica (red.) (2012). *The textile reader*. London: Berg

Gillow, John and Sentance, Bryan (1999) *World of textiles: a visual guide to traditional techniques*. London: Thames and Hudson

O'Mahony, Marie (2006). *Textiles for 21st century living*. New York: Wiley and Sons, Ltd

Pailes-Friedman, Rebecca (2016). *Smart textiles for designers*. London: Laurence King Press.

Pye, David (1978). *The nature of aesthetics of design*. London: Herbert Press

Other material will be used in consultation with supervisor.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

### **Miscellaneous**

The course can be conducted in Swedish if no international students are admitted.

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 2a, 3a-b, 4a-b, 5a-b

This syllabus is a translation from the Swedish original.