

Design Aesthetics 2: principles and perspectives

Designestetik 2: perspektiv och principer

7.5 credits

7.5 högskolepoäng

Ladok Code: AX1DE2

Version: 5.2

Established by: Artistic Research and Education Board 2020-09-30

Valid from: Autumn 2020

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed course Design aesthetics 1: History and contemporary movements 7,5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to develop the student's knowledge of different traditions within textile design through studying dominant international and specific local perspectives. The course also aims to develop the student's ability to describe and critically discuss their own and others' design work based on contemporary perspectives within the field of textile design, particularly with regard to sustainable development and design ethics. The main content of the course is as follows:

- Presentation and discussion of traditions and contemporary concepts based on international as well as local perspectives within textile design
- Form and concept studies through reconstructions and own design work
- Criticism and interpretive exercises of one's own design work with reference to contemporary perspectives, practices and forms of presentation

Learning Outcomes

After completing the course, students should be able to:

1. demonstrate basic knowledge and understanding of dominant international as well as specific local geographical traditions in textile design,
2. analyse their own work and that of others based on a contemporary perspective within textile design,
3. position and reflect on their own design work in relation to experimental and professional design practice and its social implications.

Forms of Teaching

Tuition consists of lectures, study visits, seminars and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Creative work (Learning outcomes 1) 4 credits Grading scale: Fail (U)/Pass (G)
- Presentations (Learning outcome 1-3) 2 credit Grading scale: Fail (U)/Pass (G)
- Written assignment (Learning outcome 2, 3) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to

examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

- Gillow, John and Sentance, Bryan (1999) *World of textiles: a visual guide to traditional techniques*. London: Thames and Hudson
- Hemmings, Jessica (2015) *Cultural threads?: transnational textiles today*. London: Bloomsbury.

Other material will be used in consultation with supervisor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course can be conducted in Swedish if no international students are admitted.

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 3a-b, 4a-b, 5a-b, 6a.

This syllabus is a translation from the Swedish original.