UNIVERSITY OF BORÅS

Design Aesthetics 3: criticism and judgement
Designestetik 3: kritik och bedömning

4.5 credits
4.5 högskolepoäng

Ladok Code: AX1DE3
Version: 2.0
Established by: Artistic Research and Education Board 2017-06-14
Valid from: Autumn 2017

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Textile Design (G1F)
Disciplinary Domain: Design
Prerequisites: Completed courses Design Project 2: technique and expression 7,5 credits, Design Project 3: specialisation 7,5 credits and Design Aesthetics 2: principles and perspectives (or equivalent).
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

This course aims at developing a self-critical perspective by providing the student with tools for criticism and assessment of own and others' design work. This takes place through concept development, critical review and comparison, as well as concrete form and material development of a previous design work. The main content of the course is as follows:

- Knowledge of tools, methods, and concepts for criticism of own and others' work
- Presentation and discussion of concepts for critical review of design work
- Critical review and deconstruction of own and others' design work
- Further development of own and other's design work
- Documentation

Learning Outcomes

On completion of the course, students will be able to:

1. demonstrate knowledge of tools, methods, and concepts for criticism of own and others' work,
2. critically evaluate own and other's textile design work,
3. demonstrate skills and abilities to edit and develop design work.

Forms of Teaching

Tuition consists of lectures, seminars and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Independent creative work 3,0 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation and reflections on the result and the process 1,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

- Buster, Kendall & Crawford, Paula (2010). The critique handbook: the art student's sourcebook and survival guide. Upper Saddle River, NJ: Prentice Hall

Reference literature and other literature may occur

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course can be conducted in Swedish if no international students are admitted.
The course is a program course primarily for the Bachelor’s programme in Textile Design.
The main focus of the course is on learning outcomes: 1b, 2a, 3a-b.

This syllabus is a translation from the Swedish original.