



Design Methodology 2: contemporary art and textile Designmetodik 2: samtidskonst och textil

7.5 credits

Ladok Code: AX1DM2

Version: 4.0

Established by: Artistic Research and Education Board 2015-06-17

Valid from: Autumn 2015

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed course Design Methods 1: design development 7,5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

- Theory of art within contemporary art
- Searching for information through course literature, literature selected by the student and other media
- Interpretative exercises

Learning Outcomes

The course aims to explore methods within contemporary art and to place these in relation to design methodology within textile design through interpretative exercises.

After completing the course, students should be able to:

1. demonstrate knowledge and understanding of dominant methods and theories within contemporary art,
2. be able to describe and analyse the working methods of selected artists,
3. be able to identify links between the processes of contemporary art and the field of textile design,
4. be able to describe and discuss a number of central art theory concepts within contemporary art,
5. be able to apply a selection of methods within contemporary art and use these as a starting point for carrying out their own artistic work,
6. be able to evaluate their creative process and artistic development.

Forms of Teaching

Tuition consists of supervision, seminars, workshops and lectures.

The language of instruction is Swedish. However, instruction in English may occur.

Forms of Examination

The course will be examined through the following examination elements:

Written assignment - (Learning outcomes 1-4, 6)

Learning outcomes:

Credits: 2

Grading scale: Fail (U) or Pass (G)

Independent creative work - (Learning outcomes 5-6)

Learning outcomes:

Credits: 5.5

Grading scale: Fail (U) or Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Archer Michael (2002). Art since 1960. London: Thames & Hudson

Thornqvist, Clemens (2010). Artistic development in (fashion) design. Borås: The Textile Research Centre, CTF.

Other literature can be selected in consultation with the course coordinator and student.

- Art since 1960, Archer, Michael(2002), Thames & Hudson

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b.

This syllabus is a translation from the Swedish original.