



## Design project 2: elasticity and structure

### Designprojekt 2: elasticitet och struktur

7.5 credits

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**Ladok Code:** AX1DP2

**Version:** 4.0

**Established by:** Artistic Research and Education Board 2017-03-15

**Valid from:** Autumn 2017

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed the courses Technique and expression 2: knitting 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course seeks to develop students' creative artistic abilities through technical skills in knitting techniques and experimental knitting, as well as independent design work from idea to completion of knitted material. The main content of the course is as follows:

- Experimental design work
- Production of knitted material on hand knitting machines, and flat and circular knitting machines
- Development, design and collection work for knitted material
- Presentation of collection with reasoning

### Learning Outcomes

On completion of the course, students will be able to:

1. demonstrate an ability to develop a new means of artistic expression through the development of knitting techniques,
2. develop and realise ideas for materials and prototypes with a hand knitting machine,
3. demonstrate an ability to design a collection in knitted and crocheted material,
4. demonstrate an individually developed language of design.

### Forms of Teaching

Tuition consists of lectures, seminars and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements

- Independent creative work (Learning outcomes 1-4) 6 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation and reflections on the result and the process (Learning outcomes 1-3) 1,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### Literature and Other Teaching Materials

Brown, Carol (2013). *Knitwear design*. England: Lawrence King

Tellier-Loumagne, Françoise (2007). *The art of knitting: international stitches, textures and surfaces*. London: Thames and

Hudson

Other materials are chosen in consultation with the supervisor.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

### **Miscellaneous**

The course can be conducted in Swedish if no international students are admitted.

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 4a-b, 6a-b

This syllabus is a translation from the Swedish original.