UNIVERSITY OF BORÅS

Design Project 4: applied design
Designprojekt 4: tillämpad design

18 credits
18 högskolepoäng

Ladok Code: AX1DP4
Version: 3.0
Established by: Artistic Research and Education Board 2017-04-26
Valid from: Autumn 2017

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Fashion Design (G2F)
Disciplinary Domain: Design
Prerequisites: Completed the courses Design Project 1: body, structure and expression 7,5 credits, Design Project 2: technique and expression 7,5 credits, Design Project 3: specialisation 10,5 credits and Sustainable business- and product development 7,5 credits (or equivalent).
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

The course seeks to develop students' skills and capabilities in applied design work on the basis of given expressional, functional, technical and market-related aspects through work-based training/training in:

- Design methodology
- Design development
- Assortment structure
- Design criticism
- Ethics and environment
- Design management
- Materials and technique

Learning Outcomes

On successful completion of the course, students will be able to:
1. demonstrate knowledge and an understanding of organised professional and experimental design work, its given prerequisites in terms of expression, function, environment, techniques, ethics and the market.

Forms of Teaching

Tuition consists of work-based training and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Documented presentation based on working methods and results linked to internship (Learing outcomes 1) 13,5 credits Grading scale: Fail (U)/Pass (G)
- Formative work linked to internship (Learing outcomes 1) 4 credits Grading scale: Fail (U)/Pass (G)
- Documented reflection and critical discussion on ethics and environment (Learing outcomes 1) 4 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Regular literature list

Black, Sandy (2013). *The sustainable fashion handbook*. New York, NY: Thames & Hudson
Brown, Sass (2010). *Eco fashion*. London: Laurence King
Sorger, Richard & Udale, Jenny (2012). *The fundamentals of fashion design. 2nd edition.* London: Bloomsbury

Other material

- Reference literature and other literature may occur
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Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course can be conducted in Swedish in case no international students are admitted.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

The course is a program course primarily for the Bachelor's programme in Fashion Design.

This syllabus is a translation from the Swedish original.