

Bachelor Degree Project

Examensarbete

15 credits

Ladok Code: AX1EX2

Version: 1.0

Established by: Artistic Research and Education Board 2020-03-05

Valid from: Spring 2021

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Design (G1E)

Disciplinary Domain: Design

Prerequisites: Completed the courses Design Project 4: applied design 18 credits and Design Methods 3: design research 7,5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The aim of the course is that students should apply theoretical and practical knowledge obtained during their studies through an independent investigative degree project. The main content of the course is:

- Experimental work in the studio, in workshops and in laboratories
- Critical discussion, analysis and reflection on their own artistic attitude and application, and on the artistic attitudes and applications of others
- Literature studies
- Producing examples and/or prototypes to show in an exhibition

Learning Outcomes

After completing the course, students should be able to:

1. demonstrate the knowledge and ability needed in order to manage, develop and carry out an independent investigative design project,
2. demonstrate the ability to document and justify their choices, and to critically analyse their own design process,
3. demonstrate basic knowledge of design methodology for investigative design work,
4. demonstrate the ability to identify and apply relevant literature,
5. demonstrate the ability to develop their competence and identify their need for additional knowledge.

Forms of Teaching

Tuition consists of seminars and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements

- Independent design work (Learning outcomes 1-5) 12 credits Grading scale: Fail (U)/Pass (G)
- Written assignment (Learning outcomes 2-5) 3 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature will be chosen according to the focus of the work and in consultation with the supervisor.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.