



Technique and expression 1: dyeing, printing and finishing

Teknik och uttryck 1: färgeri, tryck och beredning

13.5 credits

13.5 högskolepoäng

Ladok Code: AX1FT1

Version: 1.0

Established by: Artistic Research and Education Board 2015-12-02

Valid from: Autumn 2016

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed course Form and material 1: expression and structure 15 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

- Basic theory of textile printing, digital printing and dyeing and finishing processes
- Basic theory of the impact of dyeing, printing and finishing techniques on the environment, the lifespan of textiles and production costs
- Reported printing
- Screen printing stencil making and screen printing techniques
- Digital image processing and digital sketch processing
- Experimental textile printing
- Experimental dyeing and finishing exercises

Learning Outcomes

The course aims to give students basic knowledge of textile printing, digital printing and dyeing and preparation techniques through theoretical teaching and experimental interpretative exercises.

After completing the course, students should be able to:

1. demonstrate basic knowledge of textile printing, digital printing and dyeing and finishing techniques,
2. describe the impact of various dyeing, printing and finishing techniques on the environment, the lifespan of textiles and production costs,
3. convert design sketches into printing on textiles,
4. demonstrate basic knowledge of realising their own design ideas in textile printing,
5. demonstrate basic knowledge of how textile printing inks, chemicals and treatment processes affect the properties of textile materials, in terms of both aesthetics and function.

Forms of Teaching

Tuition consists of lectures, laboratory work supervision, seminars and study visits.

The language of instruction is Swedish. However, instruction in English may occur.

Forms of Examination

The course will be examined through the following examination elements:

- Lab report: dyeing, textile printing and finishing processing (Learning outcomes 1) 2 credits Grading scale: Fail (U)/Pass (G)
- Written report textile printing, digital printing, dyeing and finishing technology (Learning outcomes 1-2) 2 credits Grading scale: Fail (U)/Pass (G)

- Written exam dyeing textile printing and finishing technology (Learning outcomes 1-2) 2,5 credits Grading scale: Fail (U)/Pass (G)
- Creative work (Learning outcomes 3-5) 5,5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, methods and results (Learning outcomes 1-5) 1,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Kühlhorn, Lotta (2012). Rapport!: en bok om att göra mönster. Stockholm: Bonnier fakta
 Briggs-Goode, Amanda (2013). Printed textile design. London: Laurence King Publishing
 Rehnby, Weronika (2010). Textila beredningsprocesser. Borås: Textilhögskolan 2010:1
 Clarke, Sarah E. Braddock. & Harris, Jane (2012). Digital visions for fashion and textiles: made in code. London: Thames & Hudson
 Bowles, Melanie & Isaac, Ceri (2012). Digital textile design, 2nd edition. London: Laurence King Pub.
 Other materials are chosen in consultation with the supervisor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.
 The main focus of the course is on learning outcomes: 1a-b, 4a-b, 5b, 6a-b.