UNIVERSITY OF BORÅS

Textile communication and portfolio
Textil kommunikation och portfolio
7.5 credits
7.5 högskolepoäng

Ladok Code: AX1KP1
Version: 4.0
Established by: Artistic Research and Education Board 2016-03-03
Valid from: Autumn 2016

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Textile Design (G2F)
Disciplinary Domain: Design
Prerequisites: Passed in all courses within design methodology, design aesthetics, form and materials and design projects in the Bachelor's programme in Textile Desig study year 1, 2 and 3 (or equivalent).
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

- Documentation of textiles: theory, history, contemporary practice and development
- Documentation of students' own textiles
- Collection building
- Critical evaluation
- Portfolio building

Learning Outcomes
The course aims to develop students' ability to document and present investigative design work in portfolio format, and to be able to critically evaluate the textile design work of others.
After completing the course, students should be able to:
1. demonstrate overall knowledge of opportunities and approaches towards problems in the communication of textile materials and products,
2. demonstrate the ability to critically evaluate the textile design work of others and how it is communicated, and contribute constructive criticism,
3. demonstrate the ability to deconstruct and reconstruct their own textile design work,
4. demonstrate the ability to communicate their own design work.

Forms of Teaching
Tuition consists of lectures, seminars, exercises and supervision.

The language of instruction is Swedish. However, instruction in English may occur.

Forms of Examination
The course will be examined through the following examination elements:
- Documented presentation of and reflection on the communication of textile design (Learning outcomes 1-2) 1,5 credits Grading scale: Fail (U)/Pass (G)
- Criticism and development of design projects (Learning outcomes 2-3) 3 credits Grading scale: Fail (U)/Pass (G)
- Assignment portfolio (Learning outcomes 4) 3 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Hughes, Philip (2015). Exhibition design. 2nd Edition. London: Laurence King Publishing Ltd
Russell, Alex (2001). The fundamentals of printed textile design. Singapore: AVA Production Pte.Ltd.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.
The main focus of the course is on learning outcomes: 3a-b, 5a-b.

This syllabus is a translation from the Swedish original.