UNIVERSITY OF BORÅS

Fashion Sketching & Illustration
Modeskiss och illustration

15 credits
15 högskolepoäng

Ladok Code: AX1MI1
Version: 4.0
Established by: Artistic Research and Education Board 2017-12-18
Valid from: Spring 2018

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Textile and Fashion Design (G1N)
Disciplinary Domain: Design
Prerequisites: General requirements for university studies.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

The course aims to develop understanding of and proficiency in fashion sketching, production sketching, and illustration as a tool for artistic interpretation, idea development, and communication in the field of fashion design. The main content of the course is as follows:

- Technique and mannerism
- Expression and proportion
- Idea development and design method
- Production and detailed sketches
- Compilation of portfolio presentation materials

Learning Outcomes

On completion of the course, students will be able to:

1. demonstrate basic knowledge and understanding for fashion sketches in terms of development and illustration of ideas in relation to body,
2. demonstrate basic skills and capabilities in fashion sketches for the development and illustration of ideas in relation to body,
3. demonstrate basic skills and capabilities in artistic interpretation of different forms, draping, and textile materials and techniques in sketching,
4. demonstrate basic knowledge and understanding for building up a collection and visualising in sketching.

Forms of Teaching

Tuition consists of web-based lectures, literature studies, e-supervision and project assignments.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination element:

- Written assignments of documented visual exercises and tasks (Learning outcomes 1-2) 7,5 credits Grading scale: Fail (U)/Pass (G)
- Written assignments and presentations of documented artistic interpretations (Learning outcomes 3) 5 credits Grading scale: Fail (U)/Pass (G)
- Written assignments of documented visual exercises and tasks (Learning outcomes 4) 2,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Eissen, Koos & Steur, Roselien (2007). Sketching: drawing techniques for product designers. Amsterdam: BIS.
Mckenzie, Stuart (2014). Creative fashion illustration - how to develop your own style. Bloomsbury Publishing Plc.
Tain, Linda. (2010). Portfolio presentation for fashion designers. 3rd ed. New York: Fairchild.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is primarily a freestanding course as a half-time distance learning course.

This syllabus is a translation from the Swedish original.