UNIVERSITY OF BORÅS

Form and material 2: material and expression
Form och material 2: material och uttryck

6 credits
6 högskolepoäng

Ladok Code: AX1MU1
Version: 1.0
Established by: Artistic Research and Education Board 2016-01-27
Valid from: Autumn 2016

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Textile Design (G1F)
Disciplinary Domain: Design
Prerequisites: Completed course Design Methods 1: design development 7,5 credits and Form and material 1: expression and structure 15 credits (or equivalent).
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

- Composition principles, pattern, structure and colouring
- Traditional and new materials
- Material combinations and material processing
- Composites and textile techniques
- Textile manufacturing processes

Learning Outcomes

The course aims to deepen students' basic experimental and professional capacity for interpretation in traditional and new materials through the manipulation and processing of these materials.
After completing the course, students should be able to:

1. demonstrate interpretative ability through the practical application of deepened knowledge of materials, colour and form,
2. demonstrate knowledge of different types of textile and non-textile materials' properties and suitability for artistic expression and design functions,
3. demonstrate an understanding of the environmental impact of textile materials from a lifecycle perspective.

Forms of Teaching

Tuition consists of lectures, laboratory work, supervisionm senubars and practical exercises.

The language of instruction is Swedish. However, instruction in English may occur.

Forms of Examination

The course will be examined through the following examination elements

- Assignment material science (Learning outcomes 2-3) 1,5 credits Grading scale: Fail (U)/Pass (G)
- Documented creative exercises and laboratories (Learning outcomes 1-3) 4,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Ashby, Max (2009). Materials and design. London: Butterworth – Heinemann
Cole, Drusilla (2008). Textiles now. London: Laurence King
Kadolph, Sara (2014). Pearson new international edition, Textiles, Eleventh Edition. USA: Pearson Education Limited 2014
Quinn, Bradley (2012). Textile futures. Oxford: Berg

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.
The main focus of the course is on learning outcomes: 1a-b, 3a-b, 4a-b, 5b, 6a-b.