



## Form and material 2: material and expression

### Form och material 2: material och uttryck

6 credits

6 högskolepoäng

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**Ladok Code:** AX1MU1

**Version:** 6.0

**Established by:** Artistic Research and Education Board 2021-03-03

**Valid from:** Spring 2021

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Form and material 1: expression and structure 15 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to deepen students' basic experimental and professional capacity for interpretation in traditional and new materials through the manipulation and processing of these materials. The main content of the course is:

- Composition principles, pattern, structure and colouring
- Traditional and new materials
- Material combinations and material processing
- Composites and textile techniques
- Textile manufacturing processes

### Learning Outcomes

After completing the course, students should be able to:

1. demonstrate interpretative ability through the practical application of deepened knowledge of materials, colour and form,
2. demonstrate knowledge of different types of textile and non-textile materials' properties and suitability for artistic expression and design functions,
3. show an understanding of the environmental impact of textile materials from a lifecycle perspective.

### Forms of Teaching

Tuition consists of lectures, laboratory work, supervision, seminars and practical work.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements

- Assignment material science (Learning outcomes 2-3) 1,5 credits Grading scale: Fail (U)/Pass (G)
- Documented creative practical work and laboratories (Learning outcomes 1-3) 4,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

Ashby, Max (2009). Materials and design. London: Butterworth – Heinemann

Cole, Drusilla (2008). Textiles now. London: Laurence King

Kadolph, Sara (2014). Pearson new international edition, Textiles, Eleventh Edition. USA: Pearson Education Limited 2014

Myers, William (2014[2012]). Bio design: nature, science, creativity. London: Thames and Hudson

Quinn, Bradley (2012). Textile futures. Oxford: Berg

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 4a, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.