



Design Project 5: specialisation

Designprojekt 5: specialisering

15 credits

Ladok Code: AX1SP1

Version: 3.0

Established by: Artistic Research and Education Board 2018-10-03

Valid from: Spring 2019

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed course Technique and expression 1: dyeing, printing and finishing 13,5 credits, Technique and expression 2: knitting 7,5 credits, Technique and expression 3: weaving 7,5 credits, Design project 1: pattern, surface and 3D form 10,5 credits, Design project 2: elasticity and structure 7,5 credits, Design project 3: construction and scale 7,5 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to give students deeper knowledge within a technique of their choice (weaving, tricot or printing and finishing techniques). The course also aims to develop students' artistic skill through experimental interpretive work in their chosen technique. The main content of the course is as follows:

- Advanced studies in binding/material construction/printing and preparation techniques
- Sketching technique
- Experimental design work using hand-operated and industrial machines

Learning Outcomes

After completing the course, students should be able to:

1. produce advanced sketches that are adapted according to their chosen technique,
2. demonstrate more in-depth technical knowledge with a focus on the interaction between either material and construction or material and printing technique/post-treatment technique,
3. demonstrate more in-depth knowledge of the opportunities for expression offered by their chosen technique through experimental work,
4. demonstrate the ability to critically reflect on their chosen technique through interpretive work,
5. demonstrate the ability to formulate new questions in order to have the potential to contribute towards the development of knowledge within their chosen technique.

Forms of Teaching

Tuition consists of lectures, seminars and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Hand-in assignment (Learning outcomes 2) 6 credits Grading scale: Fail (U)/Pass (G)
- Independent creative work (Learning outcomes 1,3,5) 7,5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, methods and results (Learning outcomes 4-5) 1,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is selected in consultation with the supervisor.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course can be conducted in Swedish if no international students are admitted.

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a, 6a-b.

This syllabus is a translation from the Swedish original.