

## Design Project 5: specialisation

### Designprojekt 5: specialisering

15 credits

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**Ladok Code:** AX1SP1

**Version:** 5.0

**Established by:** Artistic Research and Education Board 2020-11-04

**Valid from:** Spring 2021

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Design project 1: pattern, surface and form 10,5 credits, Design project 2: elasticity and structure 7,5 credits, and Technique and design 3: weaveconstruction and scale 15 credits(or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to give students deeper knowledge within a technique of their choice (weaving, tricot or printing and finishing techniques). The course also aims to develop students' artistic skill through experimental interpretive work in their chosen technique. The main content of the course is as follows:

- Advanced studies in binding/material construction/printing and preparation techniques
- Sketching technique
- Experimental design work using hand-operated and industrial machines

### Learning Outcomes

After completing the course, students should be able to:

1. produce advanced sketches that are adapted according to their chosen technique,
2. demonstrate more in-depth technical knowledge with a focus on the interaction between either material and construction or material and printing technique/post-treatment technique,
3. demonstrate more in-depth knowledge of the opportunities for expression offered by their chosen technique through experimental work,
4. demonstrate the ability to critically reflect on their chosen technique through interpretive work,
5. demonstrate the ability to formulate new questions in order to have the potential to contribute towards the development of knowledge within their chosen technique.

### Forms of Teaching

Tuition consists of lectures, seminars and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Hand-in assignment (Learning outcomes 2) 6 credits Grading scale: Fail (U)/Pass (G)
- Independent creative work (Learning outcomes 1,3,5) 7,5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, methods and results (Learning outcomes 4-5) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of

Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is selected in consultation with the supervisor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed to carry out the evaluation as described above.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Textile Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.