



## Design project 4: applied design

### Designprojekt 4: tillämpad design

15 credits

15 högskolepoäng

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**Ladok Code:** AX1TD1

**Version:** 3.0

**Established by:** Artistic Research and Education Board 2016-03-03

**Valid from:** Autumn 2016

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Design project 1: pattern, surface and 3D form 10,5 credits, Design project 2: elasticity and structure 7,5 credits, Design project 3: construction and scale 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

- Education in design development, collection building, design criticism, ethics and the environment, design management and materials and techniques during a practical placement
- Independent interpretive work with a critical perspective linked to the practical placement

### Learning Outcomes

The course aims to develop students' skills and abilities within applied design work on the basis of given expressive, functional, technical and market-related aspects through a practical placement.

After completing the course, students should be able to:

1. demonstrate knowledge and an understanding of professional and experimental design work, and its given conditions in terms of expression, function, the environment, technology, ethics and market,
2. demonstrate knowledge and an understanding of organised professional and experimental design work.

### Forms of Teaching

Tuition consists of supervised practice.

The language of instruction is Swedish. However, instruction in English may occur.

### Forms of Examination

The course will be examined through the following examination elements

- Creative work linked to practical placement (Learning outcomes 1-2) 9 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation and critical reflection about starting points, methods and results (Learning outcomes 1-2) 6 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### Literature and Other Teaching Materials

Materials are selected in consultation with the supervisor.

**Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator

**Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Textile Design.  
The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

This syllabus is a translation from the Swedish original.