UNIVERSITY OF BORÅS

Design project 1: pattern, surface and 3D form
Designprojekt 1: mönster, yta och 3D-form

10.5 credits
10.5 högskolepoäng

Ladok Code: AX1YF1
Version: 1.0
Established by: Artistic Research and Education Board 2016-01-27
Valid from: Autumn 2016

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Textile Design (G1F)
Disciplinary Domain: Design
Prerequisites: Completed course Form and material 2: material and expression 6 credits (or equivalent).
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

- The development of design concepts and sketches; pattern, colour, scale, choice of materials and choice of printing and finishing techniques
- Experimental work in the studio, in workshops and in laboratories
- Research and analysis

Learning Outcomes

The course aims to develop students' experimental and professional capacity for interpretation, taking pattern composition, textile printing techniques and dyeing and finishing techniques as starting points. The course also aims to plan, carry out and present design work from initial idea through to the completion of textiles in relation to three-dimensionality.
After completing the course, students should be able to:

1. apply an investigative and experimental working method for idea development,
2. apply textile printing and finishing techniques in order to investigate opportunities for expression in textile materials,
3. develop textiles in relation to pattern, surface and three-dimensionality,
4. demonstrate how design work can affect the living environment and people who work and live with textile materials and products.

Forms of Teaching

Tuition consists of lectures, seminars and supervision.

The language of instruction is Swedish. However, instruction in English may occur.

Forms of Examination

The course will be examined through the following examination elements

- Independent creative work (Learning outcomes 1-3) 8,5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, methods and results (Learning outcomes 1-4) 2 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Koda, Harold (2001). Extreme beauty: the body transformed. New York: Metropolitan Museum of Art.
Moussavi, Farshild (2009). The function of form. Barcelona: Actar

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.
The main focus of the course is on learning outcomes: 1a-b, 2a-b, 4a-b, 5b, 6a-b