

## **Design Project - Specialisation Project** **Designprojekt - ansökningsprojekt**

7.5 credits

7.5 högskolepoäng

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**Ladok Code:** AX2DA1

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2018-06-13

**Valid from:** Autumn 2018

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1N)

**Disciplinary Domain:** Design

**Prerequisites:** Bachelors degree in Design, 180 credits, or equivalent.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### **Content**

The course aims to prepare, develop, determine and initially exemplify a design programme. The course also aims to develop the ability to document and justify design work. The main content of the course is as follows:

- Planning and development of a design programme
- Experimental design work

### **Learning Outcomes**

On completion of the course, students will be able to:

1. develop and initially determine and exemplify a design programme based on their own selected project brief (What),
2. develop and initially reflect on methods and working processes with reference to the planning and determination of a design programme (How),
3. present, justify and critically discuss their own proposed design programme (Why).

### **Forms of Teaching**

The teaching takes the form of seminars, workshops, individual supervision and experiments. Teaching will take place through the medium of English.

The language of instruction is English.

### **Forms of Examination**

The course will be examined through the following examination elements:

- Independent design work (Learning outcomes 1,2) 4,5 credits Grading scale: Fail (U)/Pass (G)
- Seminars (Learning outcomes 3) 0.5 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, working methods and results (Learning outcomes 1-3) 2.5 credits Grading scale: Fail (U)/Pass (G)

The examination consists of the analysis, presentation and discussion of a design programme in the form of the three examination elements.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## **Literature and Other Teaching Materials**

Aardse, H. and van Baalen, A. (2009). Findings on elasticity. Baden: Lars Müller.  
Danchev, A. (2011). 100 Artists' Manifestos. London: Penguin.  
Dunne, A. and Raby, F. (2014). Speculative Everything. Cambridge: MIT press.  
Muratovski, G. (2016). Research for designers. London: Sage.  
Obrist, H-U. and Feldmann, H-P. (2009). Interview. Köln: König.  
Simone, A. (ed.) (2017). Allan Wexler: Absurd Thinking–Between Art and Design. Zurich: Lars Müller.  
Thornquist, C. (2015). Get to Work. And Embarrass Yourself. Borås: CTF.  
Yelowich, S. and Adams, B. (eds.) (2014). Design as Future Making. London: Bloomsbury.

## **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

## **Miscellaneous**

The main focus of the course is on learning outcomes: 1b-c, 2a-b, 4a.

The course is primarily a programme course for the Masters Programme in Textile and Fashion Design.

This syllabus is a translation from the Swedish original.