



Design Practice

Designpraktik

7.5 credits

7.5 högskolepoäng

Ladok Code: AX2DP1

Version: 1.0

Established by: Artistic Research and Education Board 2018-11-07

Valid from: Spring 2019

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Textile and Fashion Design (A1N)

Disciplinary Domain: Design

Prerequisites: Bachelor's degree of 180 credits in design.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course will be carried out at a company/organisation with a design focus. In consultation with their supervisors, students will formulate and decide on the content, course structure and course literature, adapted to suit the company/organisation and subject area.

Learning Outcomes

Upon completing the course, students should be able to:

1. demonstrate an ability to critically reflect on methods, processes and their own artistic approach in relation to methods, processes and approaches within a company/organisation,
2. demonstrate insights into how their own design programme relates to the chosen operational field through written work and sketches or similar,
3. demonstrate an ability to identify their need for further knowledge and skills in order to be able to work independently within professional life.

Forms of Teaching

- Practical experience
- Supervision
- Independent work

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Independent Design Work (Learning outcomes 2)

Learning outcomes:

Credits: 2.5

Grading scale: Fail (U) or Pass (G)

Documentation and reflection (Learning outcomes 1, 3)

Learning outcomes:

Credits: 5

Grading scale: Fail (U) or Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature

Literature is selected based approach as agreed with the supervisor.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås which state that students' perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. Course coordinators are responsible for conducting the evaluations as described above.

Miscellaneous

The course is primarily intended as a course within the master's programme in textile- and fashion design.

This syllabus is a translation from the Swedish original.