



Design Project - Advancement Project Designprojekt - fördjupningsprojekt

15 credits

Ladok Code: DDF013

Version: 3.0

Established by: The Board for Artistic Development 2011-09-28

Valid from: Autumn 2011

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Design (A1F)

Disciplinary Domain: Design

Prerequisites: Completed course Design Project - Specialisation Project, 15 credits or equivalent knowledge.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

- Work with design examples with the purpose of deepening a proposed design programme
- Experimental work in studio, workshops, and laboratories

Learning Outcomes

- To deepen the results from the application project through a series of design examples
- To further develop artistic skill
- To gain specific knowledge in textile techniques, technology, and theory
- To particularly focus on cultural, economical, ethical, and environmental questions in relation to a globalised fashion- and textile industry.
- To document, present, and contextualise design work.

On completion of the course, students are expected to show ability:

- To deepen and critically shed light on a given design programme through clear design examples
- To analyse and critically reflect on a given design programme with special focus on cultural, economical, ethical, and environmental questions

Forms of Teaching

- Workshop, seminar discussions
- Tutoring
- Active participation in the examination

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Seminars

Learning outcomes:

Credits: 1.5

Grading scale: Fail (U) or Pass (G)

Text and pictures (2D/3D/movie)

Learning outcomes:

Credits: 3.5

Grading scale: Fail (U) or Pass (G)

Individual artistic work

Learning outcomes:

Credits: 10

Grading scale: Fail (U) or Pass (G)

The examination consists of: analysis, presentation and discussion of a design program through three examination parts.

All presentation is in English.

The course examines with regard to given learning outcomes.

Every examination will be offered 5 times, 3 in a year from the first one. Offered examination is a scheduled examination, i.e. written examination, date to hand in work or presentation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

Miscellaneous

The course is primarily intended as a programme course within the Master of Fashion- and Textile Design Programme.