



## Aesthetic Theory - Design Methods, Advanced Level

### Estetisk teori – Designmetodik

10 credits

10 högskolepoäng

---

**Ladok Code:** DED013

**Version:** 2.0

**Established by:** The Board for Artistic Development 2011-05-18

**Valid from:** Spring 2011

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Design (A1N)

**Disciplinary Domain:** Design

**Prerequisites:** These prerequisites do not apply to students within the programme Science without Borders

- Bachelors degree in Design.
- Knowledge of English language on par with Swedish Upper Secondary School B.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

---

### Content

The course is based on a design project where students work together in smaller groups. The course also contains literature studies and seminars on design theory and design methodology. Through deepened studies of the theoretical foundations of the design process, the possibility of building more effective models and methods is created.

### Learning Outcomes

The purpose of the course is to:

- deepen the understanding for theoretical foundations in, and principles for, systematic design work.
- provide deepened training in systemising the design process through the application of theoretical foundations and principles in practical activities.

On completion of the course, students shall be able to show ability to:

- to develop, and reflect on, the design process in a systematic manner through the application on modification of given general models and methods.
- to identify and explain basic concepts used to build given general models and methods,
- to identify, and with reference to given general design methods, describe decision points where analysis is turned into design (synthesis) in typical design process examples.

### Forms of Teaching

- Seminar discussions
- Tutoring
- Active participation in the examination

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

### *Written refelction*

Learning outcomes:

Credits: 2

Gradingscale: Fail (U) or Pass (G)

### *Seminar presentation*

Learning outcomes:

Credits: 2

Gradingscale: Fail (U) or Pass (G)

### *Project work*

Learning outcomes:

Credits: 6

Gradingscale: Fail (U) or Pass (G)

with regard to given learning outcomes.

Each examination will be offered five times, whereof three in one year from the first examination. Offered examination is scheduled examination/re-examination or approved date for written/oral presentaion.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## **Literature and Other Teaching Materials**

- Design Methods, Jones, J.C.(1992), Wiley and Sons

Relevant articles in Design Theory and Design Methods.

## **Student Influence and Evaluation**

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For addition materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

## **Miscellaneous**

This course is primarily a programme course in the Master Programme in Fashion and Textile Design.