



Aesthetic Theory - Design Seminars II

Estetisk teori - Designseminarier II

10 credits

Ladok Code: DED023

Version: 2.1

Established by: The Board for Artistic Development 2009-10-15

Valid from: Autumn 2009

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation):

Disciplinary Domain: Design

Prerequisites: Completed course Aesthetic Theory - Design Seminars I, 5 credits or equivalent knowledge.

Subject Area:

Grading Scale: Fail (U) or Pass (G)

Content

One design seminar every week during the academic year:

- Invited lecture followed by discussion or
- Seminar discussion on a given material, articles, film etc. or
- Workshop that introduces ideas and methods through practical work.
- The critical reflection is trained in classic seminar form

Learning Outcomes

- To provide introduction to current developments in research and professional work in textile- and fashion design
- To provide training in open critical seminar discussion of one's own work and the works of others
- To provide further orientation in movements and events, of current interest, in contemporary art

Upon completed course, students are expected to be able to critically analyse their own work and other's design work with reference to current developments in textile- and fashion design as this is presented in the seminars and workshop discussions in the course.

Forms of Teaching

- Workshops, seminar discussions
- Active participation in seminars

Teaching is carried out in English.

The language of instruction is English.

Forms of Examination

Assessment of:

- Written reflection on a series of papers - the choice of papers must be approved by the examiner and linked to a series of at least 4 seminars
- Oral exam
- Active participation in seminar discussions in relation to given learning objectives.

Student rights and obligations at examination are in accordance with guidelines and rules for

the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

Miscellaneous

The course is primarily intended as a programme course within the Master of Fashion- and Textile Design Programme.