



## Aesthetic Theory - Design Seminars I

### Estetisk teori - Designseminarier I

5 credits

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**Ladok Code:** DED033

**Version:** 2.0

**Established by:** The Board for Artistic Development 2011-09-28

**Valid from:** Autumn 2011

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Design (A1N)

**Disciplinary Domain:** Design

**Prerequisites:** These prerequisites do not apply to students within the programme Science without Borders

Bachelor of Arts in Design and verified knowledge of English corresponding to English B in the Swedish Upper Secondary School (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

One design seminar every week during the first academic year:

- Invited lecture followed by discussion or
- Seminar discussion on a given material, articles, film etc. or
- Workshop that introduces ideas and methods through practical work.

The critical reflection is trained in classic seminar form

### Learning Outcomes

- To provide further orientation in movements and events, of current interest, in contemporary art
- To provide introduction to current developments in research and professional work in textile- and fashion design
- To provide training in open critical seminar discussion of one's own work and the works of others

Upon completed course, students are expected to be able to critically analyse their own work and other's design work with reference to current developments in textile- and fashion design as this is presented in the seminars and workshop discussions in the course.

### Forms of Teaching

- Workshops, seminar discussions
- Active participation in seminars

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

*Term-paper*

Learning outcomes:

Credits: 3

Gradingscale: Fail (U) or Pass (G)

*Active participation*

Learning outcomes:

Credits: 2

Grading scale: Fail (U) or Pass (G)

The course will be examined with regard to given learning outcomes.

Every examination will be offered 5 times, 3 in a year from the first one. Offered examination is a scheduled examination, i.e. written examination, date to hand in work or presentation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

### **Student Influence and Evaluation**

Views of the students are systematically recorded through written course evaluation upon completion of the course. Once every semester, student representatives evaluate completed courses with Dean of Studies and Programme Director.

In other matters, the university's course evaluation policy and document issued by the board of the institution. Dean of Studies, and Programme Director are referred to.

### **Miscellaneous**

The course is primarily intended as a programme course within the Master of Fashion- and Textile Design Programme.