

Sports- and outdoor clothing design 2

Design för sport- och outdoorkläder 2

15 credits

15 högskolepoäng

Ladok Code: AX1DS2

Version: 2.0

Established by: Artistic Research and Education Board 2020-11-04

Valid from: Spring 2021

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile and Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites: General entry requirements for university studies

Approved result in Sports- and outdoor clothing design 15 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to deepen knowledge and skills in the design and product development of active wear for sports and outdoor. The main content of the course is:

- Sport and outdoor wear – functions, meanings and aesthetics
- Sport and outdoor wear – identity and inclusion
- Standards in active wear design
- Research and patents related to active wear design
- Textile materials in active wear – advancements and environmental aspects
- Product line development

Learning Outcomes

After the course, the student is to be able to:

1. demonstrate knowledge and understanding for function and expression in design- and product development of sports and outdoor clothing in relation to different cultural aspects,
2. demonstrate skills and abilities in the design and product development of sports and outdoor clothing with regard to industry standards, patents and related research results,
3. demonstrate the ability to evaluate one's own and others design and product development of sports and outdoor clothing from ethical and environmental aspects.

Forms of Teaching

The teaching consists of web-based lectures, literature studies, e-supervision, and project tasks.

The language of instruction is English.

Forms of Examination

The course is examined through the following examination elements:

- Submission of documented visual exercises and tasks, (Learning outcomes 1-2), 5 Credits, Grading scale: Fail(U)/Pass(G)
- Submission of documenting design tasks (Learning outcomes 2), 7 credits, Grading scale: Fail(U)/Pass(G)
- Submission of documenting visual exercises and assignments (Learning outcomes 3), 3 credits, Grading scale: Fail(U)/Pass(G)

If the student has received a decision/recommendation regarding special pedagogical support from the University of

Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Blacburn, Richard (2015). *Sustainable Apparel: Production, Processing and Recycling*. Sawston: Woodhead Publishing.
Hayes, Steven. G. & Venkatraman, Praburaj. (2015). *Materials and Technology for Sportswear and Performance Apparel*. Boca Raton: Taylor & Francis Group. European Standards International Patents
McLoughlin, John. (2018). *High-Performance Apparel: Materials, Development, and Applications*. Sawston; Woodhead Publishing.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

Miscellaneous

The course is primarily a freestanding distance course.