



## Basic Design 1: body and structure Form och material 1: kropp och struktur

15 credits

15 högskolepoäng

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**Ladok Code:** AX1FO1

**Version:** 2.0

**Established by:** Artistic Research and Education Board 2022-05-04

**Valid from:** Autumn 2022

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1N)

**Disciplinary Domain:** Design

**Prerequisites:** General entry requirements and artistic ability (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop the student's knowledge of textile materials and their properties and to develop the student's design ability through experimental design development of structural design principles in relation to body and space. The main content of the course is:

- Physical, technical, and chemical properties of textile materials
- Study of the archetypal wardrobe and training in archetypal basic construction
- Design and shaping exercises in line, direction, proportion, volume, shape, and texture in relation to body and space
- Design and shaping exercises in geometry, perspective, and scale in 2D and 3D
- Joining principles and methods
- Digital garment sketch

### Learning Outcomes

After completing the course, students should be able to:

1. demonstrate knowledge and understanding of different types of textile materials, fibres, and their properties and suitability in different areas of use,
2. demonstrate knowledge of archetypal clothing and skills in basic architectural design principles,
3. ability to design through the practical use and application of basic knowledge in textile form and materials,
4. demonstrate knowledge and ability to reinterpret and apply structural principles for function and expression based on body and space,
5. show proficiency in digital garment sketching and technical description of garments.

### Forms of Teaching

Lectures, seminars, tutorials, and exercises.

The language of instruction is English.

### Forms of Examination

The course is examined through the following examination elements:

- Documented independent creative work (Learning outcomes 2-5), 10 credits, Grading scale: Fail (U)/Pass (G)
- Written exam, material knowledge (Learning outcomes 2-5), 3 credits, Grading scale: Fail (U)/Pass (G)
- Laboratory work, material knowledge (Learning outcomes 1) 1 credit, Grading scale: Fail (U)/Pass (G)
- Assignments, material knowledge (Learning outcomes 1), 1 credit, Grading scale: Fail (U)/Pass (G)

If the student has received a decision/recommendation regarding special pedagogical support from the University of

Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Duburg, Annette & Tol, Rixt van der (2014). *Draping: art and craftsmanship in fashion design*. 4th edition. Arnhem: ArtEZ Press

Fashionary (2021). *Textilepedia: the complete fabric guide*. Hong Kong: Fashionary International Ltd

Hamre, Ida & Meedom, Hanne (1980). *Tyg och funktion: [att skapa kläder av raka tygstycken]*. Stockholm: Wahlström & Widstrand

Lindqvist, Rickard (2015). *Kinetic garment construction: remarks on the foundations of pattern cutting*. Diss. Borås : Högskolan i Borås, 2015

Nakamichi, Tomoko (2010). *Pattern magic*. London: Laurence King

Nakamichi, Tomoko (2011). *Pattern magic 2*. London: Laurence King

Thornquist, Clemens (2010). *Artistic development in (fashion) design*. Borås: Center for Textiles Research (CTF)

### **Other material**

Reference literature and other literature may be used.

Equipment and materials to carry out the practical elements

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is primarily a programme course for the Bachelor's programme in Fashion Design.

The main focus of the course is on the following learning objectives of the programme: 1a-b, 3a-b, 4a-b, 5a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.