UNIVERSITY OF BORÅS

Design Methodology 2: contemporary art and design methods
Designmetodik 2: samtidskonst och designmetoder

7.5 credits
7.5 högskolepoäng

Ladok Code: 51DM20
Version: 8.0
Established by: Artistic Research and Education Board 2019-10-02
Valid from: Spring 2020

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Fashion Design (G1F)
Disciplinary Domain: Design
Prerequisites: Completed course Design Methodology 1, 7,5 credits (or equivalent).
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

The course aims to explore the methods and mediums of contemporary art and to relate them to design methodology when it comes to fashion design. This is mainly done through design exercises that are based on artistic methods. The course's main content is:

- Theory and methodology in contemporary art
- Perspectives on the role of the body in the historical development of contemporary art
- Forming of independent investigative design work based on selected methods

Learning Outcomes

After completing and passing the course, students should be able to:

1. demonstrate knowledge and understanding of the methods, theory and design of contemporary art,
2. identify connections between contemporary art and fashion design,
3. identify and reflect on the features and trends of contemporary art,
4. apply artistic methods as a starting point for independent design work,
5. evaluate and reflect independently on their creative process and artistic development.

Forms of Teaching

Lectures, literature studies, supervision and seminars

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Documented independent creative work (Learning outcomes 1, 2, 4, 5) 6 credits Grading scale: Fail (U)/Pass (G)
- Written reflection (Learning outcomes 1, 2, 4, 5) 1,5 credits Grading scale: Fail (U)/Pass (G)

  If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Abramovic´, Marina (2017). *Walk through walls: a memoir.* Penguin Books Ltd.
Burrows, Jonathan (2013). *A choreographer's handbook Jonathan Burrows.* Johanneshov: MTM
Fortenberry, Diane & Morrill, Rebecca (red.) (2015). *Body of art.* London: Phaidon Press
Ono, Yoko (2000[1970]). *Grapefruit: a book of instructions + drawings.* New York: Simon & Schuster
Solnit, Rebecca (2006[2005]). *A field guide to getting lost.* New York: Penguin
Thornquist, Clemens (2010). *Artistic development in (fashion) design.* Borås: Center for Textiles Research (CTF)
Tufnell, Miranda & Crickmay, Christopher (1993[1990]). *Body space image: notes towards improvisation and performance.* London: Dance Books

Reference literature and other literature may occur.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed. to carry out the evaluation as described above.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 1b, 2a-b, 3a-b, 4a-b, 5b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.