



Design Project 1: body, structure and expression

Designprojekt 1: kropp, struktur och uttryck

7.5 credits

7.5 högskolepoäng

Ladok Code: 51DP10

Version: 5.0

Established by: Artistic Research and Education Board 2013-02-27

Valid from: Autumn 2013

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Design (G1N)

Disciplinary Domain: Design

Prerequisites: -

Subject Area: Design

Grading Scale: Fail (U), Pass (G) or Pass with Distinction (VG)

Content

- The reconstruction and study of historical garments.
- Presentation of architectural construction techniques.
- Study of structural principles through architectural modelling.
- Reinterpretation of the body through structural material experiments with the body.

Learning Outcomes

The course aims to train students in the ability to investigate the relationship between design principles and artistic expression through the experimental design development of structural principles in relation to the body and spaces. After completing and passing the course, students at first-cycle level should be able to:

- demonstrate an understanding of – and skills in – reconstructing basic structural principles for expression and function in clothing.
- demonstrate an ability to reinterpret and apply structural principles for function and expression, taking the body and spaces as starting points.
- demonstrate basic knowledge of selected underlying architectural design principles.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

Forms of Teaching

Tuition consists of lectures, exercises and supervised design work in groups.

Forms of Examination

The course will be examined through the following examination elements:

- Independent design work 7,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Regular reading list

- Tilke. (1990): *Costume Patterns and Designs*. Wigston: Magna Books
- Salvadori, M. (1990) *The Art of Construction*. Chicago: Review Press
- Dunn, N. (2010) *Architectural modelmaking*. London: Laurence King

- Hodge M. and Brooke, L. (2006) *Skin And Bones*. London: Thames & Hudson

Reference reading lists

Reference literature and other literature may exist.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

This course is primarily a programme course for the Fashion and Textile Design Programmes.

This syllabus is a translation from the Swedish original.