

## Fashion Design - Bachelor Degree Project

### Modedesign - examensarbete

15 credits

**Ladok Code:** 51EM01

**Version:** 11.0

**Established by:** Artistic Research and Education Board 2019-12-11

**Valid from:** Spring 2020

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G2E)

**Disciplinary Domain:** Design

**Prerequisites:** Completed courses within Design Methods, Design aesthetics, Basic Design and Design Project within Fashion Design programme year 1,2 and 3 (or equivalent)

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

### Content

The course aims to enable the student to demonstrate the knowledge and ability to pursue, develop, and carry out an independent investigative design project. The main content of the course is:

- Abstraction of results in principle, from given creative experiments.
- Applied design on the basis of given creative experiments.
- Interpretation, analysis and critical discussion of the student's own abstraction and application and that of others.
- Realisation of a series of examples and prototypes to demonstrate results in exhibitions and displays.

### Learning Outcomes

After completing the course, students should be able to:

1. complete and analyse design projects on the basis of the requirements and opportunities set and offered by the professional field of fashion design,
2. demonstrate the ability to reflect critically on design methodology, design ethics, and design aesthetics through a documented artistic project,
3. demonstrate basic knowledge of scientific methodology of creative surveys,
4. demonstrate knowledge and skills in the artistic and scientific content of the course overall.

### Forms of Teaching

Tuition consists of seminars and individual supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Documented independent creative work 15 (Learning outcomes 1-4) 15 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for

the University of Borås.

### **Literature and Other Teaching Materials**

Literature is selected after the direction of the work and as agreed with the supervisor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.