



## Basic Design 3: material and expression

### Form och Material 3: material och uttryck

15 credits

15 högskolepoäng

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**Ladok Code:** 51FM30

**Version:** 8.0

**Established by:** Artistic Research and Education Board 2020-06-11

**Valid from:** Autumn 2020

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Approved results in the courses Basic Design 2: design experiments and knitting 9 credits and Dyeing-, printing and Finishing 9 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course seeks to train students' basic experimental and professional creative abilities on the basis of sustainable materials, textile techniques and manipulation and processing of materials through theoretical teaching and practical exercises. On successful completion of the course, students at basic level will be able to:

- Experimental strategies for sustainable materials in relation to fashion design
- Sportswear, outdoor, functional material and functional aesthetics
- Combinations of materials, adaptations and textile techniques.
- Composition principles, patterns, structures and dyeing.
- Materials and textile manufacturing processes
- Binding and sample weaving

### Learning Outcomes

After completing the course the student should be able to:

1. demonstrate a creative ability by application and practical use of further developed skills in sustainable materials, textile techniques, colour and design.
2. demonstrate knowledge of different types of functional material, their characteristics and appropriateness for artistic expression and design functions.
3. demonstrate knowledge to identify, analyse and describe material for a creative purpose.
4. show understanding of how the design work affects the living environment and people who work and live with materials and products.

### Forms of Teaching

Lectures, seminars, supervision, exercises, laboratory work and project work

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements

Documented independent creative exercises (Learning outcomes 1,2 and 4) 12 credits Grading scale: Fail (U)/Pass (G)

Visually documented and orally presented exercises and laborations (Learning outcomes 3) 3 credits Grading scale: Fail

(U)/Pass (G)

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

- Albers, Josef (2013). *Interaction of color*. 50th anniversary edition ; 4th edition. New Haven: Yale University Press.
- Ashby, M. F. & Johnson, Kara (2014). *Materials and design: the art and science of material selection in product design*. 3rd edition. Amsterdam: Butterworth-Heinemann.
- Cole, Drusilla (2008). *Textiles now*. London: Laurence King.
- Press, Clare (2016). *Wardrobe Crisis : How We Went From Sunday Best to Fast Fashion*. New York: Skyhorse Publishing
- Seymour, Sabine (2008). *Fashionable technology: the intersection of design, fashion, science and technology*. Wien: Springer.
- Shenton, Jan (2014). *Woven textile design*. London: Laurence King Publishin.
- Quinn, Bradley (2010). *Textile futures: fashion, design and technology*. Oxford: Berg.
- Quinn, Bradley (2012) *Fashion futures*. Oxford: Berg.

### **Reference literature**

Reference materials and other materials may occur.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 1a-b, 3a-b, 4a-b, 5a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.