UNIVERSITY OF BORÅS

Student Managed Design Project A
Studentdrivet designprojekt A

7.5 credits
7.5 högskolepoäng

Ladok Code: 51SD01
Version: 7.0
Established by: Artistic Research and Education Board 2020-01-30
Valid from: Spring 2020

Education Cycle: First cycle
Main Field of Study (Progressive Specialisation): Design (G1F)
Disciplinary Domain: Design
Prerequisites: General requirements for university studies. In addition, the course requires that the student is admitted to an artistic programme at The Swedish School of Textiles, University of Borås, and has passed courses of at least 45 credits.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

The aim of the course is for students to have the opportunity to pursue their own design project. The student formulates a project plan, implements the design project, and evaluates and presents it. The main content of the course is:

- Material collection, processing of reference material and design ideas, conceptualisation, design development and composition.
- Sketching techniques, textile and fashion plates.
- Experimental design work
- Presentation skills.

Learning Outcomes

After completing and passing the course, students should be able to:

1. demonstrate developed skills in design skills in textile and/or fashion design,
2. demonstrate a developed ability in independently pursuing and implementing design projects,
3. formulate their own approach to the design project with regard to sustainable development.

Forms of Teaching

Tuition consists of supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Visual and verbal presentation of project work (Learning outcomes 1-3) 7,5 credits Grading scale: Pass/Fail

  If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Course literature is selected in consultation between the course coordinator and the student based on planned project.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. Student representatives will work together with the Director of Studies and the course manager once a term to review courses held. For further information, please see the College's policy on course assessments and documents prepared by the Institutional Board, Director of Studies and course manager.

Miscellaneous

The course is a free-standing summer course that is read at half-speed.
Elective for students in textile- and fashion design.
The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.