UNIVERSITY OF BORÅS

Aesthetic Theory - Design Seminars II
Estetisk teori - Designseminarier II

7.5 credits
7.5 högskolepoäng

Ladok Code: 52ED21
Version: 7.0
Established by: Artistic Research and Education Board 2013-04-24
Valid from: Autumn 2013

Education Cycle: Second cycle
Main Field of Study (Progressive Specialisation): Design (A1F)
Disciplinary Domain: Design
Prerequisites: Completed course Aesthetic Theory - Design Seminars I, 5 credits.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content

One design seminar every week during academic year 2:

- Invitation lecture followed by a discussion, or
- Seminar discussion on given material articles, films, etc., or
- Workshop introducing ideas and methods through practical work. Critical reflection will be practised in classic seminar form.

Learning Outcomes

The course aims to provide further information about current streams and events within contemporary art and design, and to provide a continued introduction to research and professional development within textile and fashion design. The course also aims to place students' own work and that of others within a historical context, primarily with regard to 20th century streams within art, design, architecture and popular culture. Once the course has been passed, students should be able to:

- relate to and discuss current practice-based design research,
- critically analyse their own design work and that of others with reference to current developments within the field of textile and fashion design, and with regard to experimental and professional work,
- contextualise their own work and that of others from a historical perspective.

The main focus of the course is on intended learning outcomes 3a-b.

Forms of Teaching

The teaching takes the form of seminars, workshops and supervision, as well as peer review of a written assignment.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements with regard to the stated intended learning outcomes:

- Written assignment, 4.5 credits Grading scale: Fail (U)/Pass (G)
- Active participation, 3.0 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For addition materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

Miscellaneous

The course is primarily a programme course for the Master’s Programme in Fashion and Textile Design.

This syllabus is a translation from the Swedish original.